

# Benedictus & Agnus Dei

$\text{♩} = 90$

1 2 3 4 5 6 7 8

Flöten

Oboen

Klarinetten

Fagotte

Hörner

Trompeten

Posaunen

Pauken

Sopran solo

Alt solo

Chor

Harfe

Orgel

9 10 11 12 13 14 15 16

*Sopran solo*

*Alt solo*  
*Be- ne- dic- tus qui ve- nit in no- mi- ne Do- mi- ni*

*Chor*

17 18 19 20 21 22

*Sopran solo*  
*Be\_ ne\_ dic- tus qui\_ ve\_ nit in\_ no\_ mi- ne Do- mi- ni, in*

*Alt solo*

*Chor*  
*Be- ne- dic- tus qui ve- nit in no- mi- ne*  
*Be- ne- dic- tus qui ve- nit in no- mi- ne*  
*Be- ne- dic- tus qui ve- nit in no- mi- ne*

23 24 25 26 27 28 29 30

Flöten

Oboen

Klarinetten

Fagotte

Hörner

Posaunen

Sopran solo

Alt solo

Chor

no\_ mi- ne Do- mi- ni

Do- mi- ni Ho- sa- na in ex- cel-

Do- mi- ni Ho- sa- na in ex- cel-

Do- mi- ni Ho- sa- na in ex- cel-

Detailed description of the musical score: The score is for measures 23 to 30. It features a woodwind section (Flöten, Oboen, Klarinetten, Fagotte), a brass section (Hörner, Posaunen), and vocal parts (Sopran solo, Alt solo, and a three-part choir). The woodwinds and brass play a melodic line starting in measure 25, with '1&2' markings. The vocal parts enter in measure 25 with the lyrics 'no\_ mi- ne Do- mi- ni Ho- sa- na in ex- cel-'. The Soprano solo part has a melodic line, while the Alt solo part is mostly rests. The choir consists of three parts: Soprano, Alto, and Bass, all with the same lyrics. The music is in a key with one sharp (F#) and a common time signature.

31 32 33 34 35 36 37 38

Flöten

Oboen

Klarinetten

Fagotte

Hörner

Posaunen

Chor

sis!

sis!

sis!

sis!

(1&2)

(1&2)

(1&2)

(1&2)

39 40 41 42 43 44 45 46

Flöten

Oboen

Klarinetten

Fagotte

Chor

Ag- nus De- i ag- nus De- i, ag- nus De- i

Ag- nus De- i, ag- nus De- i, ag- nus De- i

Ag- nus De- i ag- nus De- i, ag- nus De- i

Ag- nus De- i, ag- nus De- i, ag nus De- i

47 48 49 50 51 52 53 54

Sopran solo

Alt solo

Chor

qui to- lis pec- ca- ta mun- di

55 56 57 58 59 60 61 62

Flöten

Klarinetten

Sopran solo

Alt solo

Chor

63 64 65 66 67 68 69 70

Hörner

Posaunen

Sopran solo

Alt solo

Chor

re- re no- bis

re- re no- bis Ag- nus De- i qui

Ag- nus De- i qui to- lis pec- ca- ta

Ag- nus De- i qui to- lis pec- ca- ta

Ag- nus De- i qui to- lis pec- ca- ta

Ag- nus De- i qui to- lis pec- ca- ta

71 72 73 74 75 76 77

Hörner

Posaunen

Sopran solo

Alt solo

Chor

Ag- nus De- i qui to- lis pec- ca- ta

tol- lis pec- ca- ta mun- di Ag- nus De- i qui to- lis pec- ca- ta

mun- di qui to- lis pec- ca- ta mun-

mun- di, qui to- lis pec- ca- ta mun-

mun- di, qui to- lis pec- ca- ta mun-

mun- di, qui to- lis pec- ca- ta mun-

78 79 80 81 82 83 84 85

Oboen

Hörner

Posaunen

Sopran solo

Alt solo

Chor

Harfe

mun- di

mun- di

di

di

di

di

86 87 88 89 90 91

Oboen

Fagotte

Sopran solo

Alt solo

Harfe

Do-

Do-

92 93 94 95 96

Fagotte

Sopran solo

Alt solo

Harfe

na no- bis pa cem do- na no- bis

na no- bis pa cem, do- na no- bis

*Fagotte*

*Sopran solo*  
*pa- cem*

*Alt solo*  
*pa- cem*

*Chor*  
*Do- na no- bis pa- cem,*  
*Do- na no- bis pa- cem, do- na no- bis*

*Harfe*



Flöten

Oboen

Klarinetten

Fagotte

Sopran solo

Alt solo

Chor

Harfe

pa- cem, do- na no- bis pa- cem. Do- na no- bis pa- cem, do- na no- bis pa- cem, do- na no- bis pa- cem.

113 114 115 116 117 118 119 120

Flöten

Oboen

Klarinetten

Fagotte

Sopran solo

Alt solo

Chor

Harfe

Pa- cem no- bis do- na Pa- cem no- bis do- na

Pa- cem no- bis do- na Pa- cem no- bis do- na

pa- cem, do- na no- bis pa- cem pa-  
do- na no- bis pa- cem. Do- na no- bis pa- cem

pa- cem. Do- na no- bis pa- cem, pa-  
Do- na no- bis pa- cem, do- na no- bis pa- cem



126 127 128 129

Hörner

Trompeten

Posaunen

Orgel

130 131 132 133

Hörner

Trompeten

Posaunen

Orgel

134 135 136 137

Hörner

Trompeten

Posaunen

Orgel

138 139 140 141 142 143

*Hörner*

*Trompeten*

*Posaunen*

*Pauken*

*Orgel*



149 150 151 152 153

Flöten

Oboen

Klarinetten

Fagotte

Hörner

Trompeten

Posaunen

Pauken

Orgel

154

155

156

157

158

159

160

Flöten

Oboen

Klarinetten

Fagotte

Hörner

Trompeten

Posaunen

Pauken

Orgel

This musical score page covers measures 154 to 160 of the Benedictus. The score is arranged in a multi-staff format. At the top, measures 154 through 160 are indicated. The instruments listed on the left are Flöten, Oboen, Klarinetten, Fagotte, Hörner, Trompeten, Posaunen, Pauken, and Orgel. The woodwind and horn parts (Flöten, Oboen, Klarinetten, Fagotte, Hörner) are mostly silent, indicated by rests. The Trompeten and Posaunen parts play sustained chords. The Pauken part features a rhythmic pattern of eighth notes and rests. The Orgel part provides a harmonic accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p'.



161 162 163 164 165 166 167 168

The musical score is arranged in systems. The first system (measures 161-168) includes parts for Flöten, Oboen, Klarinetten, Fagotte, Hörner, Trompeten, Posaunen, and Pauken. The Flöten, Oboen, Klarinetten, and Fagotte parts are mostly silent, with some activity in measures 167 and 168. The Hörner, Trompeten, and Posaunen parts play sustained chords. The Pauken part has a rhythmic pattern in measures 161-166. The second system (measures 161-168) includes parts for the strings and the Orgel. The strings play a rhythmic pattern in measures 161-166. The Orgel part has a melodic line in measures 161-166.

169 170 171 172 173 174 175 176

Flöten

Oboen

Klarinetten

Fagotte

Hörner

Trompeten

Posaunen

Pauken

Orgel

177

178

179

180

181

182

183

Chor

Do- na

Pa-

cem