

Credo

1 $\text{♩} = 120$ 2 3 4 5 6 7 8

Flöten
(solo)

Oboen

Klarinetten

Fagotte

Hörner

Trompeten

Posaunen

Pauken

Sopran solo

Alt solo
Cre- do, cre- do, cre- do in u- num De-

Chor

Harfe

9 10 11 12 13 14 15 16

Sopran solo

Alt solo

um, Pa- trem om- ni- po- ten- tem, fac- to- rem coe- li et ter-

17 18 19 20 21 22 23 24

Sopran solo

Alt solo

Et in u- num Do- mi- num Je- sum Chris- tum, Fi- li- um De- i

Harfe

rae.

25 26 27 28 29 30 31 32

Flöten

Sopran solo

Alt solo

u- ni- ge- ni- tum,

et ex Pa- tre na- tum an- te

Harfe

(solo)

33 34 35 36 37 38 39 40

Flöten

Klarinetten

Fagotte

Sopran solo

Alt solo

De- um de De- o, lu- men de lu- mi- ne, De- um ve- rum de De- o

om- ni- a sae- cu- la. De- um de De- o, lu- men de lu- mi- ne, De- um ve- rum de De- o

Harfe

(solo)

41 42 43 44 45 46 47 48

Flöten

Oboen

Klarinetten

Fagotte

Sopran solo

ve- ro,

Alt solo

ve- ro,

49 50 51 52 53 54 55 56

Flöten

Oboen

Klarinetten

Sopran solo

et prop- ter nos-

Alt solo

qui prop- ter nos ho- mi- nes

57 58 59 60 61 62 63 64

Flöten

Oboen

Sopran solo

tram sa- lu- tem de- cen- dit.

Alt solo

65 66 67 68 69 70 71 72

Flöten

Oboen
(1&2)

Klarinetten

(1&2)

73 74 75 76 77 78 79 80

Flöten
(1&2)

Oboen

Klarinetten

Fagotte

(1&2)

Flöten

Oboen

Klarinetten

Fagotte

(pizzicato)

Chor

Et in-car-na-tus

Et in-car-na-tus

89 90 91 92 93 94 95 96

Flöten

Oboen

Klarinetten

Fagotte

Chor

est

est

ex

ex

Ma-

Ma-

ri-

ri-

a.

a.

97 98 99 100 101 102 103

Flöten

Oboen

Klarinetten

Fagotte

Chor

(Bogen)

(pizzicato)

Na_ tus est ex Ma- ri- a, na- tus est ex Ma- ri- a,

Na_ tus

104 105 106 107 108 109 110

Chor

a, et in_ car na- tus est ex Ma- ri- a, Ma-

et in- car- na- tus est ex Ma_ ri- a, na-- tus est ex Ma-

Na_ tus est ex Ma- ri- a, ex Ma- ri-

est ex Ma- ri- a, et in- car- na- tus est ex_ Ma- ri_

111 112 113 114 115 116 117 118

Musical score for measures 111-118. The score is arranged in two systems of five staves each. The first system contains measures 111-114, and the second system contains measures 115-118. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The key signature has one sharp (F#).

(Bogen)

Chor

ri_ na- tus est ex Ma- ri- a
 ri- a, Ma- ri- a. Ma_ ri_
 a, na_ tus est ex Ma- ri- a, et ho- mo fac- tus
 a, Ma_ ri a, et ho- mo fac- tus

Vocal score for the choir (Chor) for measures 111-118. The score is arranged in two systems of four staves each. The first system contains measures 111-114, and the second system contains measures 115-118. The notation includes treble and bass clefs, various note values, rests, and lyrics. The lyrics are: "ri_ na- tus est ex Ma- ri- a, Ma_ ri_ a, et ho- mo fac- tus".

119 120 121 122 123 124 125 126

Musical score for measures 119-126. The score is arranged in two systems of five staves each. The first system contains measures 119-122, and the second system contains measures 123-126. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The key signature has one sharp (F#).

Chor

et ho_ mo fac- tus
 a, et ho_ mo fac- tus est, ho- mo fac- tus
 ho_ mo fac- tus est, fac_ tus est, ho- mo fac- tus
 est, fac- tus est, fac- tus est, ho- mo fac- tus

Vocal score for the choir (Chor) for measures 119-126. The score is arranged in two systems of four staves each. The first system contains measures 119-122, and the second system contains measures 123-126. The notation includes treble and bass clefs, various note values, rests, and lyrics. The lyrics are: "et ho_ mo fac- tus a, et ho_ mo fac- tus est, ho- mo fac- tus ho_ mo fac- tus est, fac_ tus est, ho- mo fac- tus est, fac- tus est, ho- mo fac- tus".

127 128 129 130 131 132 133

Flöten

Oboen

Klarinetten

Trompeten

Pauken

Chor

est.

est.

est.

est.

134 135 136 137 138 139 140 141

Flöten

Oboen

Klarinetten

Trompeten

Pauken

142 143 144 145 146 147 148 149

150 151 152 153 154 155 156

157 158 159 160 161 162 163 164

Hörner

Posaunen

Chor

Cru- xi- fi- xus e- ti- am pro no- bis

Cru- xi- fi- xus e- ti- am pro no- bis

Cru- xi- fi- xus e- ti- am pro no- bis

Cru- xi- fi- xus e- ti- am pro no- bis

Musical score for measures 165-172, piano accompaniment. It consists of five staves: two treble clefs and three bass clefs. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some rests.

Chor

Musical score for measures 165-172, vocal parts. It consists of four staves: two treble clefs and two bass clefs. The lyrics are: *sub Pon- ti- o Pi- la- to, pas- sus sub* (top staff), *sub Pon- ti- o Pi- la- to pas- sus* (second staff), *sub Pon- ti- o Pi- la- to pa- sus sub* (third staff), and *sub Pon- ti- o Pi- la- to pas- sus* (bottom staff).

Sub Pon- ti- o Pi- la- to pas- sus

Pauken

Musical score for measures 173-180, drum accompaniment. It consists of five staves: one bass clef and four treble clefs. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some rests.

Chor

Musical score for measures 173-180, vocal parts. It consists of four staves: two treble clefs and two bass clefs. The lyrics are: *Pon- ti- o Pi- la- to, pro no- bis E- li, E-* (top staff), *Sub Pon- ti- o Pi- la- to E- li, E-* (second staff), *Pon- ti- o Pi- la- to pro no- bis E- li, E-* (third staff), and *pro no- bis E- li, E-* (bottom staff).

pro no- bis E- li, E-

	181	182	183	184	185	186	187	
Flöten	-						(1&2)	#
Oboen	-						(1&2)	#
Klarinetten	-						(1&2)	#
Pauken	[Drum notation]							
	[Piano accompaniment]							
Chor		li,	la- ma	as- ab-	tha- ni!			
		li,	la- ma	as- ab-	tha- ni!			
		li,	la- ma	as- ab-	tha- ni!			
		li,	la- ma	as- ab-	tha- ni!			

188 189 190 191 192 193 194 195 196

Flöten

Oboen

Klarinetten

Hörner

Trompeten

Posaunen

Pauken

Detailed description: This system covers measures 188 to 196. The woodwinds (Flutes, Oboes, Clarinets) have a melodic line starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The brass section (Horns, Trumpets, Trombones) provides harmonic support with sustained chords. The drum part features a consistent eighth-note pattern.

197 198 199 200 201 202 203 204

Hörner

Trompeten

Posaunen

Pauken

Detailed description: This system covers measures 197 to 204. The brass section continues with sustained chords. The drum part maintains its rhythmic pattern.

205 206 207 208 209 210 211 212

Hörner

Trompeten

Posaunen

Pauken

Detailed description: This system covers measures 205 to 212. The brass section continues with sustained chords. The drum part maintains its rhythmic pattern.

213 214 215 216 217 218 219 220

Flöten

Oboen

Klarinetten

Fagotte

Hörner

Trompeten

Posaunen

Pauken

221 222 223 224 225 226 227 228

Flöten

Oboen

Klarinetten

Fagotte

Chor

pas- sus et se- pul-

pas- sus et se- pul-

pas- sus et se- pul-

pas- sus et se- pul-

229 230 231 232 233 234 235

Flöten

Oboen

Klarinetten

Fagotte

Chor

tus est.

tus est.

tus est.

tus est.

236 237 238 239 240 241 242

Flöten

Oboen

Klarinetten

Fagotte

Alt solo

Et re- sur-

243 244 245 246 247 248

Alt solo

re- xit ter- ti- a di- e se- cun- dum Scrip- tu- ras.

Pauken

249 250 251 252 253 254

Pauken

255 256 257 258 259 260

261 262 263 264 265

Pauken

Chor

Cu- jus reg- ni
 Cu- jus reg- ni
 Cu- jus reg- ni
 Cu- jus geg- ni

266 267 268 269 270

Pauken

Chor

non e- rit fi- nis, cu- jus reg- ni non
 non e- rit fi- nis, cu- jus reg- ni non
 non e- rit fi- nis, cu- jus reg- ni non
 non e- rit fi- nis, cu- jus reg- ni non

271

272

273

274

275

276

Hörner

Trompeten

Posaunen

Pauken

Chor

Musical score for measures 271-276. The score includes parts for Hörner (Horns), Trompeten (Trumpets), Posaunen (Trombones), Pauken (Drums), and Chor (Chorus). The percussion part includes a snare drum (8) and a tom-tom (8). The Chorus part includes lyrics: e- rit fi- nis!

e- rit fi- nis!

277

278

279

280

281

282

283

284

Musical score for measures 277-284. This section continues the instrumental and choral parts from the previous measures.

285

286

287

288

289

290

291

292

Musical score for measures 285-292. This section continues the instrumental and choral parts from the previous measures.

293 294 295 296 297 298 299

Chor

Et in Spi-ri-tum Sanc-tum

Et in Spi-ri-tum Sanc-tum

Et in Spi-ri-tum Sanc-tum

300 301 302 303 304 305 306

Chor

vi-vi-fi-can-tem a-do-ra do-

vi-vi-fi-can-tem et in Spi-ri-tum Sanc-tum a-do-ra

et in Spi-ri-tum Sanc-tum vi-vi-fi-can-tem vi-vi-fi-

Spi-ri-tum Sanc-tum. vi-vi-fi-can-tem et in Spi-ri-tum Sanc-tum

307 308 309 310 311 312

Musical score for measures 307-312, piano accompaniment. The score consists of five staves: two treble clefs and three bass clefs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Chor

Musical score for measures 307-312, vocal parts. The score consists of two staves: a soprano staff and an alto/bass staff. The lyrics are: *ra- tur Et in Spi- ri- tum Sanc- tum* (Soprano) and *ca- tem Et in Spi- ri- tum* (Alto/Bass).

Spi- ri- tum Sanc- tum vi- vi- fi- can- tem Et in

313 314 315 316 317 318

Musical score for measures 313-318, piano accompaniment. The score consists of five staves: two treble clefs and three bass clefs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Chor

Musical score for measures 313-318, vocal parts. The score consists of two staves: a soprano staff and an alto/bass staff. The lyrics are: *vi- vi- fi- can- tem et in Spi- ri- tum Sanc- tum* (Soprano) and *can- tem a- do- ra- tur, et in Spi- ri- tum Sanc- tum* (Alto/Bass).

Spi- ri- tum Sanc- tum et in Spi- ri- tum Sanc- tum

319 320 321 322 323 324 325

Flöten

Oboen

Klarinetten

Fagotte

Hörner

Chor

(1&2)

et vi-

et vi-

et vi-

et vi-

326 327 328 329 330 331

Flöten

Oboen

Klarinetten

Fagotte

Hörner

Trompeten

Posaunen

Pauken

Chor

tam!

tam!

tam!

tam!