

Gloria

♩ = 120

1 2 3 4 5 6 7

Flöten

Oboen

Klarinetten

Fagotte

Hörner

Trompeten

Posaunen

Pauken

Sopran solo

Alt solo

Chor

Harfe

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of quarter note = 120. The score is divided into seven measures, numbered 1 through 7. The instruments and vocalists are listed on the left side of the page. The Flöten (Flutes) part is mostly silent, with a few notes in measure 7. The Oboen (Oboes) and Fagotte (Bassoons) parts have a melodic line starting in measure 3, with a long note in measure 4. The Hörner (Horns), Trompeten (Trumpets), and Posaunen (Trumpets) parts also have a melodic line starting in measure 3, with a long note in measure 4. The Pauken (Drums) part has a rhythmic pattern starting in measure 4. The vocal soloists (Sopran solo and Alt solo) and the Chor (Chorus) parts are mostly silent, with some notes in measure 4. The Harfe (Harp) part is mostly silent, with some notes in measure 4.

8 9 10 11 12 13

Flöten

Oboen

Klarinetten

Fagotte

Trompeten

Posaunen

Pauken

14 15 16 17 18 19

Flöten

Oboen

Klarinetten

Fagotte

Trompeten

Posaunen

Pauken

20 21 22 23 24 25

Flöten

Oboen

Klarinetten

Fagotte

Trompeten

Posaunen

Pauken

26 27 28 29 30 31

Flöten

Oboen

Klarinetten

Fagotte

Trompeten

Posaunen

Pauken

32 33 34 35 36 37 38 39

Flöten

Oboen

Klarinetten

Fagotte

Detailed description: This system contains measures 32 through 39. The Flöten part (measures 32-33) features a melodic line with eighth and sixteenth notes. The Oboen part (measures 33-39) has a melodic line with dotted rhythms and slurs. The Klarinetten part (measures 37-39) has a melodic line with dotted rhythms and slurs. The Fagotte part (measures 33-39) has a rhythmic accompaniment of eighth notes. A rehearsal mark '8' is at the beginning of measure 32.

(1&2)

Detailed description: This system contains the piano accompaniment for measures 32 through 39. It consists of five staves: two treble clefs and three bass clefs. The right hand (treble clefs) has a melodic line with slurs and a few notes. The left hand (bass clefs) has a rhythmic accompaniment of eighth notes in the lower register.

40 41 42 43 44 45 46 47

Flöten

Oboen

Klarinetten

Fagotte

Detailed description: This system contains measures 40 through 47. The Flöten part (measures 40-47) has a melodic line with slurs and dotted rhythms. The Oboen part (measures 41-47) has a melodic line with slurs and dotted rhythms. The Klarinetten part (measures 41-47) has a melodic line with slurs and dotted rhythms. The Fagotte part (measures 40-47) has a rhythmic accompaniment of eighth notes. A rehearsal mark '8' is at the beginning of measure 40.

Detailed description: This system contains the piano accompaniment for measures 40 through 47. It consists of five staves: two treble clefs and three bass clefs. The right hand (treble clefs) has a melodic line with slurs and eighth notes. The left hand (bass clefs) has a rhythmic accompaniment of eighth notes in the lower register.

48 49 50 51 52 53 54 55

Flöten

Oboen

Klarinetten

Fagotte

Pauken

56 57 58 59 60 61

Trompeten

Posaunen

Pauken

Chor

Glo- ri- a in ex-

Glo- ri- a in ex-

Glo- ri- a in ex-

Glo- ri- a in ex-

62 63 64 65 66

Trompeten

Posaunen

Pauken

Chor

cel- sis De-
 cel- sis De-
 cel- sis Glo- ri a De-
 cel- sis De- o

67 68 69 70 71

Flöten

Klarinetten

Trompeten

Posaunen

Pauken

Chor

o glo- ri- a!

o glo- ri a!

o glo- ri- a!

Glo- ri a in ex- ce- sis De- o

72 73 74 75 76 77

Trompeten

Posaunen

Pauken

Chor

Glo- ri- a!

Glo- ri- a!

Glo- ri- a!

Glo- ri- a!

78 79 80 81 82

Trompeten

Posaunen

Pauken

Chor

Glo- ri- a!

Glo- ri- a!

Glo- ri- a!

Glo- ri- a!

Glo- ri- a!

De- o

De- o,

Glo- ri- a in ex- cel- sis_

De- o

De- o,

Glo-ri- a in ex cel- sis_

Glo- ri- a! *Glo-ri- a in ex- ce- sis_* *De- o!* *De- o,*

83 84 85 86 87 88

Flöten

Oboen

Trompeten

Posaunen

Pauken

Chor

Glo-ri-a in ex-cel-sis_ De-o!

De- o, De-o!

De- o, De-o!

De- o, De-o!

89 90 91 92 93 94 95 96

Flöten

Oboen

Fagotte

Hörner

Trompeten

Posaunen

Pauken

Chor

Et in ter- ra

97 98 99 100 101 102 103 104

Fagotte

Hörner

Chor

pax ho- mi- ni- bus bo- nae vo- lun- ta-

105 106 107 108 109 110 111 112

Oboen

Fagotte

Hörner

Chor

Et in ter- ra pax ho- mi- ni-
tis Et in ter- ra pax ho- mi- ni-

113 114 115 116 117 118 119 120

Flöten

Oboen

Fagotte

Hörner

Chor

bus bo- nae vo- lun ta- tis et in ter- ra
bus bo- ne vo- lun- ta- tis in ter- ra

121 122 123 124 125 126 127 128

Flöten

Klarinetten

Fagotte

Hörner

(pizzicato)

(pizzicato)

(pizzicato)

(pizzicato)

(pizzicato)

Chor

pax

ho-

mi- ni- bus

bo- nae

vo-

lun- ta-

Et in ter- ra

pax

ho-

mi- ni- bus

bo- nae

vu- lun ta-

Et in ter- ra

129 130 131 132 133 134 135 136

Flöten

Klarinetten

Fagotte

Hörner

Chor

pax ho- mi- ni- bus bo- nae vo- lun ta-

tis ho- mi- ni- bus bo- nae vo- lun-

tis et in ter- ra pax ho- mi- ni- bus bo- nae vo- lun-

pax ho- mi- ni- bus bo- nae vo- lun- ta-

137 138 139 140 141 142 143 144

Flöten

Fagotte

Hörner

Chor

tis et in ter_ ra pax.

ta- tis Et in ter_ ra pax.

ta_ tis et in ter_ ra

tis

145 146 147 148 149 150 151 152

(Bogen)

(Bogen)

(Bogen)

(Bogen)

(Bogen)

Chor

pax.

et in ter_ ra pax.

ho- mi- ni- bus bo- nae vo- lun- ta-

153

154

155

156

157

158

Pauken

Musical score for measures 153-158. The percussion part (Pauken) features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The chorus part (Chor) is mostly silent, with a few notes in the bass line and the instruction 'tis.' in the first measure.

159

160

161

162

Trompeten

Posaunen

Pauken

Musical score for measures 159-162. The brass parts (Trompeten and Posaunen) play a melodic line with eighth notes. The percussion part (Pauken) continues with a rhythmic pattern. The chorus part (Chor) is mostly silent, with a few notes in the bass line.

Lau da- mus Te

Be- ne- dic- ti- mus Te

Chor

163 164 165 166 167 168

Trompeten

Posaunen

Pauken

Chor

a- do- ra_ mus_ Te glo_ ri- fi- ca- mus Te a- do ra_ mus_

169 170 171 172 173 174 175

Trompeten

Posaunen

Chor

Te be- ne dic_ ti- mus Te. Lau- da- mus Te, be- ne- dic- ti- mus Te, a- do- ra_ mus_, a- do- ra- mus Te, glo_

176

177

178

179

180

Piano accompaniment for measures 176-180, consisting of five staves (treble and bass clefs) with various chords and melodic lines.

Chor

Vocal line for measures 176-180. The lyrics are: Lau- da- mus Te be- ne- dic- ti- mus Te a- do ra- mus, a- do- ra- mus Te glo- ri- fi- ca- mus Te Lau- da- mus Te

181

182

183

184

Piano accompaniment for measures 181-184, consisting of five staves (treble and bass clefs) with various chords and melodic lines.

Chor

Vocal line for measures 181-184. The lyrics are: be- ne- dic- ti- mus Te a- do- ra- mus, a- do- ra- mus Te glo- ri- fi- ca- mus Te a- do- ra- mus Te glo- ri- fi- ca- mus Lau- da- mus Te

185

186

187

188

Piano accompaniment for measures 185-188, featuring five staves with various rhythmic patterns and rests.

Chor

Chorus vocal lines for measures 185-188. The lyrics are: *Lau- da- mus Te be- ne-dic- ti- mus Te a- do- ra- mus_*, *ri- fi- ca- mus Te glo_ ri- fi- ca- mus lau- da- mus Te*, *be- ne-dic- ti- mus Te a do- ra- mus_ a- do- ra- mus Te glo_*, *ca- mus Te glo_ ri- fi- ca- mus Lau- da- mus Te be- ne-dic- ti- mus Te*

189

190

191

192

Flöten

Klarinetten

Posaunen

Woodwind and brass accompaniment for measures 189-192. Flutes and Clarinets play a rhythmic pattern marked (1&2). Trumpets play a similar pattern marked (1&2). Other instruments have rests.

Chor

Chorus vocal lines for measures 189-192. The lyrics are: *a- do- ra- mus Te glo_ ri- fi- ca- mus Te*, *be- ne-dic- ti- mus Te a do- ra- mus_ a- do- ra- mus Te glo_*, *ri- fi- ca- mus Te glo_ ri- fi- ca- mus Lau- da- mus Te*, *a- do ra_ mus_ a- do- ra- mus Te glo_ ri- fi-*

193 194 195 196

Flöten

Klarinetten

Trompeten

Posaunen (1&2)

Chor

glo- ri- fi- ca- mus Lau- da- mus Te be- ne- dic- ti- mus Te a- do- ra- mus_

ri- fi- ca- mus Te glo- ri- fi- ca- mus Te

be- ne- dic- ti- mus Te a- do ra_ mus_ a- do- ra- mus Te glo_

ca- mus Te glo_ ri- fi- ca- mus Te

Detailed description: This page of a musical score covers measures 193 to 196. It includes parts for Flöten (Flutes), Klarinetten (Clarinets), Trompeten (Trumpets), Posaunen (Tuba/Euphonium), and a Chorus. The woodwinds and brass play a rhythmic accompaniment, while the choir sings Latin liturgical text. The score is written in a key with two flats and a 4/4 time signature. Measure 193 starts with a dynamic marking of *8*. The choir part is divided into four staves, with lyrics written below the notes.

197 198 199 200 201 202

Flöten

Klarinetten

Trompeten

Posaunen

Chor

a- do- ra- mus Te glo_ ri- fi- ca- mus Te glo_ ri- fi- ca- mus Te

ri- fi- ca- mus Te glo ri-fi-ca-mus Te

203 204 205 206 207 208 209 210

Flöten

Klarinetten

Fagotte

Hörner

Trompeten

(solo)

(solo)

211 212 213 214 215 216 217 218

Flöten

Oboen

Fagotte

Hörner

219 220 221 222 223 224 225 226

Flöten

Oboen
(solo)

Fagotte

Hörner

(Dämpfer)

(Dämpfer)

(Dämpfer)

(Dämpfer)

Sopran solo

Alt solo

Graci- as

Graci- as a- gi- mus ti- bi prop- ter

227 228 229 230 231 232 233 234

Flöten
(solo)

Oboen

Klarinetten
(solo)

(Dämpfer)

(Dämpfer)

(Dämpfer)

(Dämpfer)

Sopran solo

Alt solo

mag- nam glo- ri- am tu- am

235 236 237 238 239 240 241 242

Flöten

Oboen

Klarinetten

Sopran solo

Alt solo

Do- mi- ne De- us Rex coe- les- tis,

Do- mi- ne De- us Rex coe- les- tis,

243 244 245 246 247 248 249 250

Flöten

Klarinetten

Sopran solo

Alt solo

Pa- ter om- ni- po tens,

Pa- ter Do- mi- ne Fi- li u- ni- ge- ni- te

251 252 253 254 255 256 257 258

Flöten

Oboen

Klarinetten

Fagotte

(1&2)

(1&2)

Sopran solo

Alt solo

Je- su Chris- te

Je- su Chris- te

259 260 261 262 263 264 265 266

Flöten

Oboen

Klarinetten

Fagotte

(1&2)

(1&2)

267 268 269 270 271 272 273 274

Flöten

Oboen

Klarinetten

Fagotte

(kein Dämpfer)

(kein Dämpfer)

Chor

Do- mi- ne De- us Ag- nus De- i

Do- mi- ne- De- us Ag- nus De- i

Fi- li- us Pa- tri qui tol- lis pec- ca- ta mun- di

Fi- li- us Pa- tri qui tol- lis pec- ca- ta mun- di

275 276 277 278 279 280 281 282

Flöten

Oboen

Klarinetten

Fagotte

Chor

Mi- se- re- re no- bis

Mi- se- re- re no- bis

Mi- se- re- re no- bis

Mi- se- re- re no- bis

Detailed description: This is a page of a musical score for a Gloria, measures 275 through 282. The score is arranged in three systems. The first system contains the woodwind parts: Flöten (Flutes), Oboen (Oboes), Klarinetten (Clarinets), and Fagotte (Bassoons). The second system contains the strings, with five staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The third system contains the vocal parts for the Chorus, with four staves. The lyrics 'Mi- se- re- re no- bis' are written below the vocal staves. The music is in a key with one sharp (F#) and a common time signature. The woodwinds and strings play a melodic line, while the chorus sings the text.

283 284 285 286 287 288 289 290

Flöten

Oboen

Klarinetten

Fagotte

Chor

Sus_ ci- pe de- pre- ca- ti- o- nem nos- tram

Sus_ ci pe de- pre- ca- ti- o- nem nos- tram

Qui_ se- dis ad dex- ter- ram Pa- tris

Qui_ se- dis ad dex- te- ram Pa- tris

291 292 293 294 295 296 297 298

Flöten

Oboen

Klarinetten

Fagotte

Chor

Mi- se- re- re no- bis Mi- se- re- re

Mi- se- re- re no- bis Mi- se- re- re

Mi- se- re- re no- bis Mi- se- re- re

Mi- se- re- re no- bis Mi- se- re- re

Detailed description of the musical score: The score is for measures 291 to 298. It features five staves: Flöten (Flutes), Oboen (Oboes), Klarinetten (Clarinets), Fagotte (Bassoons), and Chor (Chorus). The Flöten part starts with a treble clef and a key signature of one flat. The Oboen part starts with a treble clef and a key signature of one sharp. The Klarinetten part starts with a treble clef and a key signature of one flat. The Fagotte part starts with a bass clef and a key signature of one sharp. The Chor part consists of four staves (Soprano, Alto, Tenor, Bass) with lyrics underneath. The lyrics are 'Mi- se- re- re no- bis Mi- se- re- re'. The music is in a 4/4 time signature. The Flöten part has a melodic line with some grace notes. The Oboen part has a similar melodic line. The Klarinetten part has a more rhythmic line. The Fagotte part has a bass line with some grace notes. The Chor part has a simple harmonic accompaniment.

299 300 301 302 303 304 305 306 307

Flöten

Oboen

Klarinetten

Fagotte

Pauken

Chor

Harfe

no- bis, mi- se- re- re no- bis

no- bis, mi- se- re- re no- bis

no- bis, mi- se- re- re no- bis

no- bis, mi- se- re- re no- bis

308 309 310 311 312 313 314

Flöten

Oboen

Klarinetten

Fagotte

Pauken

Harfe

(solo)

315 316 317 318 319 320 321

Flöten

Oboen

Klarinetten

Pauken

Harfe

322 323 324 325 326 327 328 329

Flöten

Oboen

Klarinetten

(Dämpfer)

(Dämpfer)

Harfe

330 331 332 333 334 335 336 337

Harfe

338 339 340 341 342 343 344 345

Flöten

Fagotte

Hörner

(solo)

Harfe

346 347 348 349 350 351 352

Flöten

Fagotte

Hörner

Pauken

353

354

355

356

357

Fagotte

Pauken

Chor

Musical score for measures 353-357. The score includes parts for Fagotte (Bassoon), Pauken (Drums), and Chorus. The Chorus part includes the lyrics: Quo- ni- am. The drum part features a complex rhythmic pattern with eighth and sixteenth notes.

358

359

360

361

362

Trompeten

Posaunen

Pauken

Chor

Musical score for measures 358-362. The score includes parts for Trompeten (Trumpets), Posaunen (Trombones), Pauken (Drums), and Chorus. The Chorus part includes the lyrics: tu so- lus sanc- tus, tu so- lus Do- mi- nus. The drum part continues with a complex rhythmic pattern.

363 364 365 366 367

Oboen

Klarinetten

Trompeten

Posaunen

Chor

tu so- lus al- tis- si- mus Je- su Chris- te

tu so- lus al- tis- si- mus Je- su Chris- te

tu so- lus al- tis- si- mus Je- su Chris- te

tu so- lus al- tis- si- mus Je- su Chris- te

368 369 370 371 372 373

Oboen

Klarinetten

Hörner

Trompeten

Posaunen

Chor

374 375 376 377 378 379 380

Hörner

Chor

Cum sanc-to Spi-ri-tu in glo-ri-a De-i

381 382 383 384 385 386

Flöten

Fagotte

Chor

Pa_ tris a_ men a_ men

Cum sanc- to Spi- ri- tu in

387 388 389 390 391 392

Flöten

Oboen

Klarinetten

Fagotte

Chor

glo- ri- a De- i Pa_ tris a_ men a_ men cum sanc_ to

393 394 395 396 397 398 399

Flöten

Oboen

Klarinetten

Fagotte

Chor

Cum sanc- to Spi- ri- tu in glo- ri- a De- i Pa- tris a-
 men a- men a- men a- men cum
 Spi- ri- tu De- i Pa- tris a-

400 401 402 403 404 405 406 407

Flöten

Oboen

Klarinetten

Fagotte

Chor

Cum sanc-to Spi- ri- tu in glo- ri- a De- i Pa- tris a-
 men a- men, a- men a- men cum
 sanc- tu Spi- ri tu De- i Pa- tris a-
 men a- men a men

408 409 410 411 412 413 414

Trompeten

Posaunen

Pauken

Chor

men a_ men a_ men a_ men a_ men a_ men a_

sanc_ to Spi_ ri- tu De- i Pa_ tris

men a- men a-

415

416

417

418

419

Hörner

Trompeten

Posaunen

Pauken

Chor

men cum sanc_ to Spi- ri- tu
 a_ men
 men
 Cum sanc- to Spi- ri- tu in glo- ri- a
 Cum sanc- to Spi- ri- tu in glo- ri- a

420

421

422

423

424

425

Fagotte

Hörner

Trompeten

Posaunen

Pauken

Chor

The musical score consists of several staves. The top five staves are for the woodwinds and percussion: Fagotte (Bass clef), Hörner (Treble clef), Trompeten (Treble clef), Posaunen (Bass clef), and Pauken (Bass clef). The bottom section is for the Chorus, with a grand staff (treble and bass clefs) and lyrics underneath. The lyrics are: De-i Pa-tris a-men cum sanc-to. The score is in 2/4 time and features various musical notations including rests, notes, and dynamic markings.

426 427 428 429 430 431 432 433

Flöten

Oboen

Klarinetten

Fagotte

Hörner

Trompeten

Posaunen

Pauken

Chor

cum sanc- to

cum sanc- to Spi-ri to in glo-ri-a De-i Pa-

Spi-ri-tu in glo-ri-a De-i Pa-

Spr-ri- tu in glori- a_ De- i Pa_ tris a_ men, a_

Flöten

Oboen

Klarinetten

Fagotte

Hörner

Trompeten

Posaunen

Pauken

Chor

Spi- ri- tu in glo- ri- a De- i, cum sanc- to Spi- ri- tu in glo- ri- a De-
tris a_ men a_ men a- men in glo- ri- a

Spi- ri- tu in glo- ri- a_ De_ i Pa_ tris a_ men in glo- ri- a

men a_ men in glo- ri- a

Flöten
Oboen
Klarinetten
Fagotte
Hörner
Trompeten
Posaunen
Pauken
Chor
De- i
De- i
De- i

449 450 451 452 453

Flöten
(1&2)

Klarinetten
(1&2)

Trompeten

Posaunen

Pauken

454 455 456 457 458 459

Flöten

Klarinetten

Trompeten

Posaunen

Pauken

460 461 462 463 464 465

Flöten

Trompeten

Posaunen

Pauken

466 467 468 469 470 471 472 473

Flöten

Pauken